MSC ESM 17:12

PIANO COMPOSITIONS

BY

FRENCH COMPOSERS

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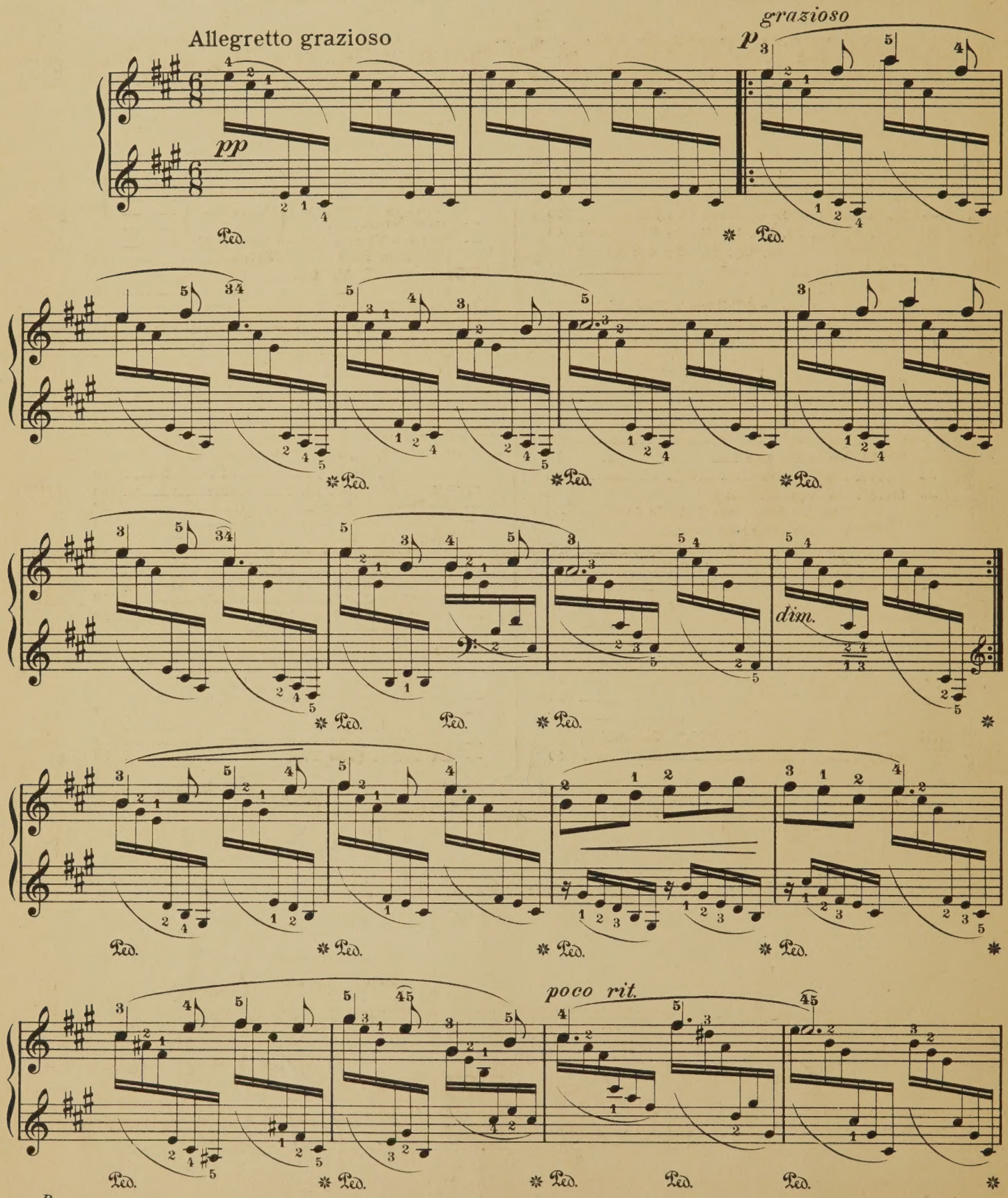
By the Brook

(Au Bord d'un Ruisseau)

Sérénade Champêtre

Edited by
Joseph Gahm

R. de Boisdeffre, Op. 52



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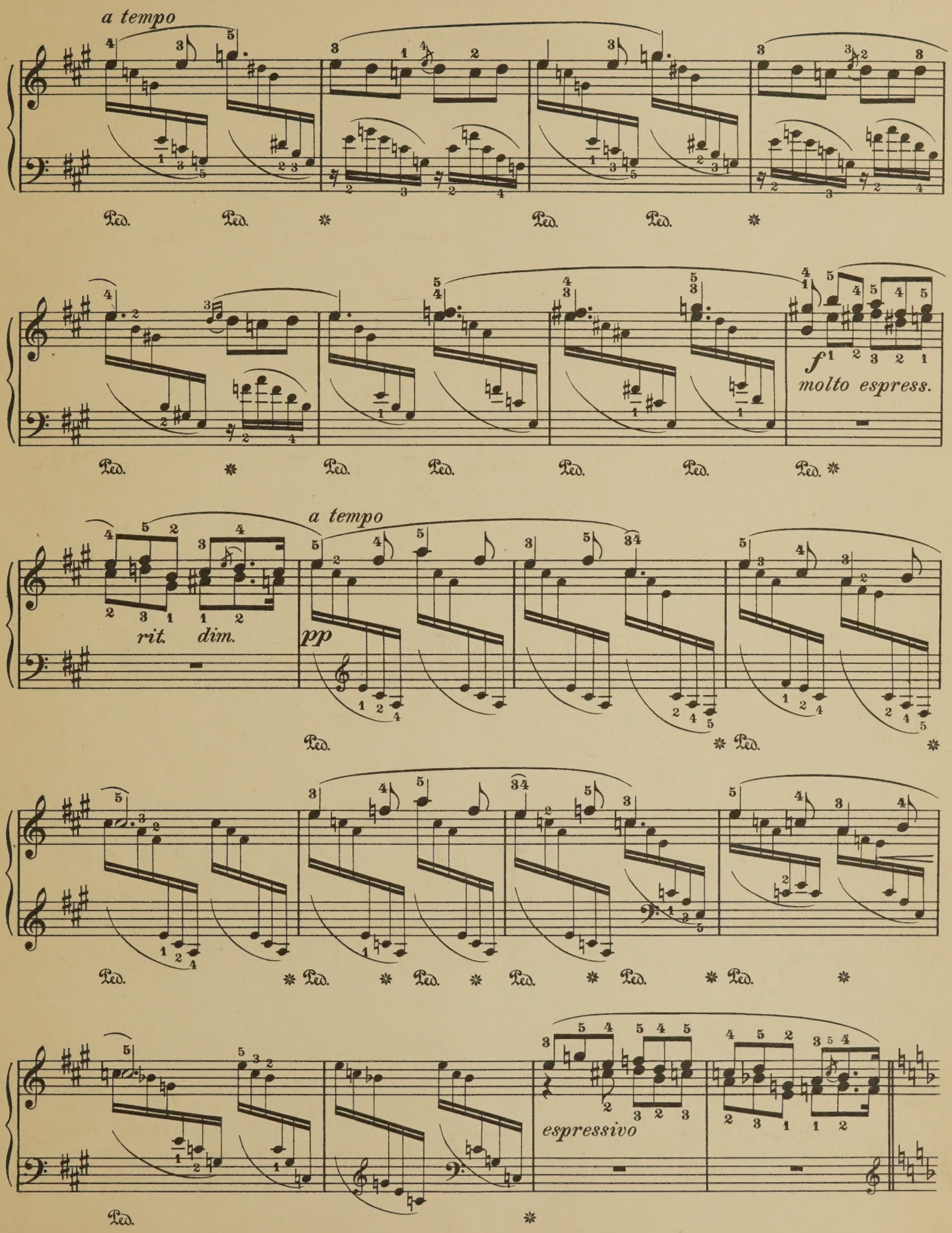
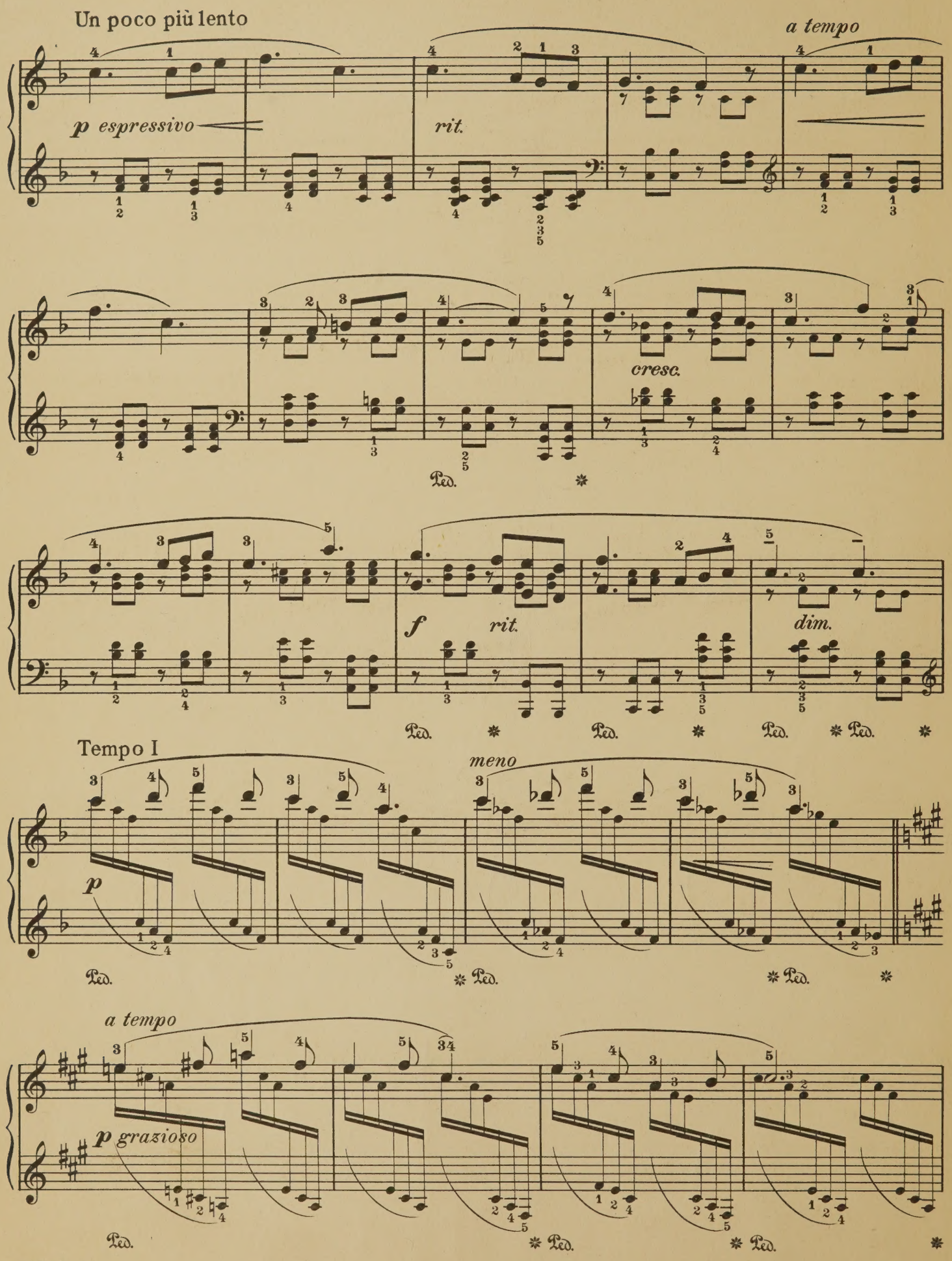
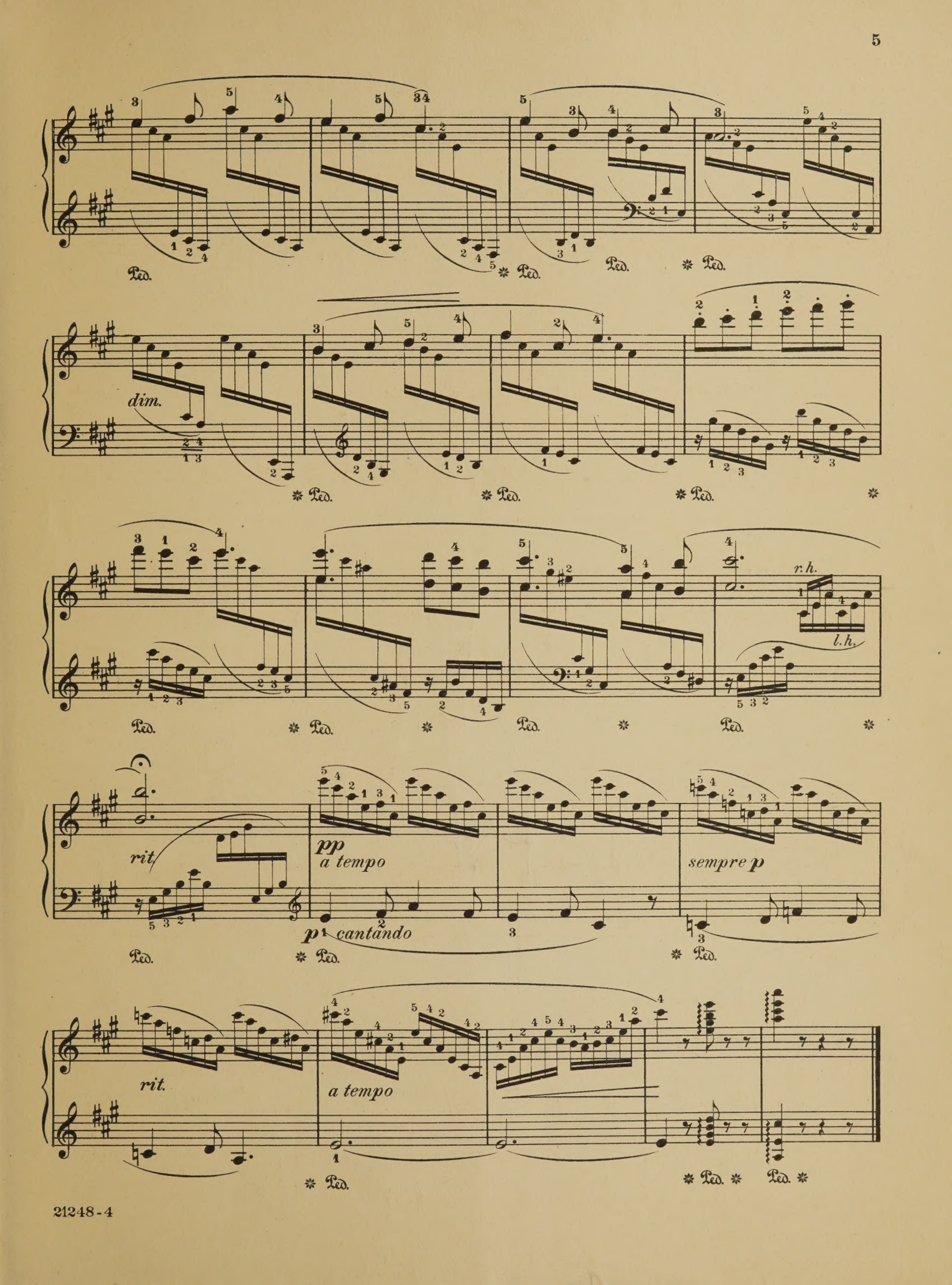

a tempo
Ped.
f
molto espress.
rit.
dim.
pp
a tempo
espressivo


Un poco più lento
p espressivo
rit.
a tempo
cresc.
f
rit.
dim.
Tempo I
p
meno
a tempo
p grazioso
Ped.


Ped.
dim.
r.h.
l.h.
rit.
pp
a tempo
p
cantando
sempre p
rit.
a tempo

FIVE MODERN FAVORITES
FOR PIANO

E. BARNS, **Escarpolette,** *Swing Song* — Grade III, 60 cents

Allegretto grazioso

pp *p* *poco rit.* *etc.*

Ped. * Ped. * Ped. *simile*

A Piano Solo of unusual melodic charm and effectiveness, which has become a popular favorite within recent years.

R. DRIGO, **Valse Boston** *from Les Millions d'Arlequin* — Grade III, 65 cents

p cantabile *etc.*

This number has become firmly established as a lasting favorite with music lovers of all classes. Attractive and melodious.

CHR. KRIENS, **Vilanelle,** *Shepherd Song* — Grade III, 50 cents

Giocoso (♩.=80)

f *dim.* *mf* *f* *pp* *ff* *mf* *etc.*

Ped. *

A sprightly solo number of exceptional attractiveness. Very melodious and unusually catchy. Well suited for either teaching or concert purposes.

L. von KUNITZ, **Scotch Lullaby** — Grade III, 30 cents

Andantino

p *legato* *etc.*

Ped. * Ped. * Ped. *

A dainty Solo in which we find all the delightful characteristics of Scotland's melodies mingled with artistic musicianship of the highest order.

A. MACBETH, **Love in Idleness,** *Serenata* — Grade III, 60 cents

Allegro moderato

p a tempo sostenuto *poco animato* *etc.*

Ped. * Ped. *

Not since "Hearts and Flowers" has any composition taken such a firm hold upon the music loving public as this charming number.

Carl Fischer

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